

First Edition: May 2024

Beyond Law

A Sweet Life

(La Dolce Vita)

We are delighted to present the first edition of our Firm's Newsletter 'Beyond Law- A Sweet Life' with each one of you. Taking inspiration from the Italian concept of 'La Dolce Vita' which beautifully translates into 'A Sweet Life or A Good Life', we thought of preparing something for you all to enjoy the sweetness offered by our lives and those surrounding us.

In a fast-paced, consuming and work-centric life like ours, we rarely get a chance to celebrate the small wins, the tiniest happy moments and our lives.

In order to break away from such monotony and to present the other creative, fun-loving and unknown side of our Firm's members, we took the opportunity to create something interesting for each one of you to read and enjoy...



Mrs. Gayatri Luthra

“Those who had the pleasure of knowing Rajiv will agree that he valued every member of the Firm and how he cherished making everyone a part of his life. One of his greatest qualities was taking interest in the life of others. And, he was able to do so by his unique ‘conversation style and skills.’ Sometime, he would know more about a person than the one sitting next to him.



Good or bad, he would always make sure to lend an ear. He loved exchanging life stories (mostly fun stories but serious ones as well). Keeping all these thoughts in mind, I wanted to create something to celebrate Rajiv’s favourite pastime, ‘Conversations.’ This newsletter is an ode from us to Rajiv and the Firm. As I enjoyed reading each one of the stories shared by our dearest Firm members and amazingly curated by our Editorial Team, I hope that you all enjoy reading them as well. Until next edition, let’s celebrate ‘*la dolce vita*’.”



Mr. Harry Chawla

“*La Dolce Vita* evokes a sense of beauty and peace even when you say it in your mind...”

As we unveil the inaugural edition of our Firm's newsletter, the brainchild of Mrs. Luthra and wonderfully brought to life by the Editorial Team, I invite you all to go through the heartfelt words shared by various members of our Firm.

Beyond the hustle of transactions, negotiations, and courtroom victories, it's crucial to recognize our shared humanity.

I look forward to reading many more such life stories of our diverse team members in the forthcoming issues of our newsletter. *In the meantime, I encourage you to enjoy every word of this first edition, just as I have.*”

The Review Corner

Mahabharata Play



Sharine Russell, Associate Manager- HR writes a compelling review of the drama musical '18 Days' by the Prabhat Group recently organised by our Firm at the 'Kamani Auditorium' New Delhi.



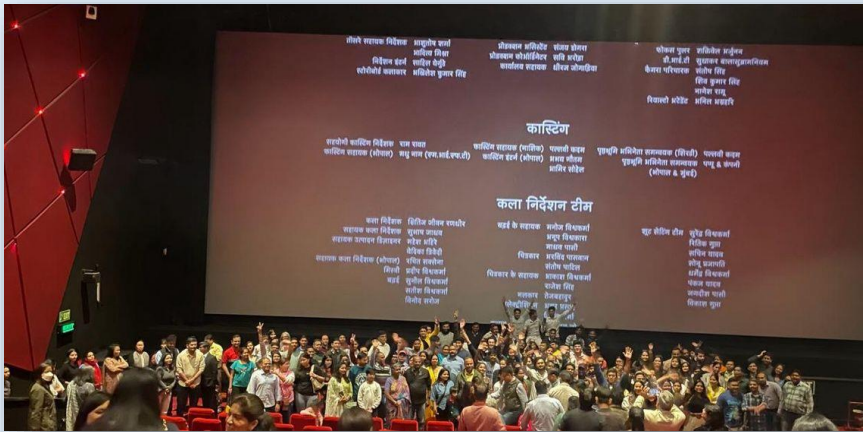
The Laws of Dharma and Karma

18 Days, the dance musical, aims at showcasing the first ever “worldwar”- Kurukshetra from the classic epic ‘Mahabharata’ composed by Sage Vyasa. Making the best use of classical dance, theatre and classical music, the ‘18 Days’ play is a treat to eyes and soul. Based on the dialogue between Lord Krishna and Arjuna, the greatest warrior on questions between righteousness, dharma and karma, the three-hour play changes your perspective towards the bigger questions of this life and universe.

The techniques, dialogues, costumes, emotions and set up adds charm to the entire play making it one of the best adaption one could witness of the epic ‘Mahabharata’. The divine vishwaroopa of Lord Krishna, the doubts in the heart and mind of Arjuna while killing his own blood and flesh, sigh of the great Bheeshma Pitamah on his deathbed made of arrows, the magic and compelling fight by Ghatotkacha, the ill-fated death of Abhimanyu and the end to the life of Karna and Duryodhana, this drama musical is bound to give you goose bumps.

Watch it for the first time, it makes you awestruck. Watch it for the second time, it makes you curious and watching it for the third time is always a charm!

Unveiling Strength: The Resonance of 'Laapataa Ladies'



- Luthra and Luthra Law Offices India organized a special screening of the movie 'Laapataa Ladies' for all its members. *AVP, Ruchi Chopra writes a review for the amazing movie...*

"Laapataa Ladies" shines as a beacon of storytelling brilliance! The director's finesse deserves a standing ovation, captivating audiences with its seamless narrative delivery. This cinematic gem warrants acclaim on a global scale for its visionary direction, engaging plotline, and stellar performances. The film's powerful portrayal of women's empowerment resonates with viewers, leaving a lasting impact through its poignant and inspiring narrative. With every frame, it delivers a message of strength and resilience, urging audiences to embrace the journey towards self-discovery and empowerment.

Restaurant 'Diya' - The Leela Ambience, Gurugram

*Better than Bukhara / Dum Pukht and certainly
lighter on the Pocket! 😊*



Diya is a gem that offers a culinary journey across India. Its ambiance (meticulously crafted by the renowned architect Hersch Bender Associates), is a contemporary ode to Indian culture and sets the stage for an extraordinary dining experience. From the robust flavours of Punjab to the coconut-infused dishes of South India, Diya serves a plethora of regional cuisines. What sets it apart is not just its diverse menu but also the exclusive "*Maharaja Room*" for private gatherings, and a show kitchen that adds a dynamic flair to your dining experience. This place is a haven for those who cherish traditional Indian fare in a modern, elegant setting (Oh and did I mention that there's live instrumental music on all days! And they take requests!). The next time you are in Ambience Mall and have had just about enough of the shopping!! (window or otherwise)

Just head on over to Diya and end the day with a delicious meal in a brilliant ambiance.

- *Vivid description of 'Diya' by Partner, Varun Vaish*

Address: The Leela
Ambience Gurugram
Hotel & Residences
Ambience Island,
National Highway 8,
Gurugram, Haryana
122002

Phone: 097175 96088

Cuisine: Traditional
Indian

Reservation: Required ·
Serves Vegan Dishes
(*Luthra Sir Scoffs :P)

Meal for Two: INR
4,000/- (Without
Drinks)



“दो मन”

कदे ना करीस दोस्ती उस नाल,
जिसदे हुन्दे दो-दो मन।
मन हमेशा उलमन मे रहिन्दा,
कदे ना करदे उजागर मन।
बिहरा उतरा-उतरा रहिन्दा,
कदे ना होवे खिलदा चन्न।
ना खुश रावे आपने आप नूँ,
ना दूजे नू करे प्रसन्न।
बिहरा मन दा शीशा हुन्दा,
साक ही दिखदा दुखी है मन।
अवतार 'कंत' दी कृपा नाल,
गमां तो रहिन्दा दूर है मन।

दास अक्षरसिंह

Beautifully written by Mr Avtar Singh, one of the senior members of our Firm, this poem is a soulful read. Mr Singh has been an integral member of our Firm since the year 2004, marking 20 years of his journey with the Firm.



Spitting facts about Spiti- Your next travel destination...



Travelling is a privilege but travelling solo is another kind of privilege. Sitting among strangers, climbing mountains and navigating valleys on your own is an exhilarating experience. This new year, I went for a solo trip to Spiti Valley. A place so beautiful that describing it in words feels like writing on water. As the name suggests, Spiti means "the middle land", and it is the land between Tibet and India. Some of the prominent side-valleys in Spiti are the Pin valley and the Lingti valley.

A trip to Spiti should ideally include stays at different villages on high altitudes giving you time to acclimatize to the atmospheric pressure. Starting from Sangla, Nako to Kaza village which is on the highest altitude and return via Kalpa village. As it was a solo trip, I got the chance to make friends who were strangers at the start of the trip. Going to Spiti is nothing short of an adventure, filled with thrill, excitement and obviously low oxygen levels. One may not find many options when it comes to fancy food, but the place offers a variety of local food and cuisine which has its own unique taste. The place has some nice homestays to offer with locals being one of the warmest hosts. The temperature is at the lowest which means sometimes reaching -20°C , so one has to be covered in layers at all times.

Although I was travelling solo, I was not alone. I was travelling with a group of 45 fellow backpackers, and a lot of them, just like me, were also travelling solo. Navigating around the valley and trekking to the tough spots with them didn't feel like a challenge because of all the fun we had together.

Spiti is beautiful, not destroyed by the ill effects of tourism yet. It offers the cleanest air to breathe in (whenever the oxygen levels are not too low of course), snow covered mountains as well as high barren mountains with sparse vegetation. It is a place that one should go to clear their mind, connect to one's soul and live in the moment.

- Associate, Gaurav Tiwari, TMT Team writes an interesting travel story for us!

Meet the “Dream Team” from our Mumbai Office...



In the frame-

Partner, Nishant Singh with Nikhil Bhat, Saksham Madan, Prachi Pandit (Managing Associates) and Manushi Shah, Patti Charith Reddy, Aditi Nagpal, Maitri Meghani, Meghna Singh and Aashi Shah (Associates)

Missing from the frame-

Varshini Ramesh and Aayush Sinha

OLXing and Chilling!



Painted on an 8” * 10” (36 * 27 * 4 centimetres) canvas board with acrylic colours, this was my first attempt at Pattachitra art form.

Pattachitra art in its original form is a traditional cloth-based scroll painting, however, I have used a pre-designed canvas for the paintings showcased here. This art form is all about intricate details as well as mythological folktales and find its origin from Odisha.

Set of 2 painting canvas for INR 1500 only/-

- Aishwarya Srivastava, Corporate Communications team



Remembering the One & Only ‘Late Mr Rajiv K. Luthra’

Jennifer Godinho, VP- Client Development and former EA to Mr Luthra shares countless stories about Mr Luthra which makes it tough to fit it in a box. Remembering one which goes like this-

It must have been the second year of her long tenure, when she handed her resignation letter to Mr Luthra, expecting a conversation to follow- there was ‘none’. (sigh)

Later that evening, on his way out Mr Luthra asked Jenn (as Mr Luthra christened her) to clear his table and went about his usual business. When Jenn went to the table, she found to her amusement only ‘1’ piece of paper lying on the table with a **big cross** (×) and **‘Not Accepted’** written all over it in the worst handwriting that only Jenn could have deciphered.

Such small moments led to Jen spending the most part of her life working with Mr Luthra and the Firm, collecting countless memories as can be seen in her experience and her cabin.

“Mr Luthra tremendously valued every member of the Firm and that was indeed one of the best qualities he had.”- Jenn

“Aakashvaani”

“You guys took a long time to create this newsletter, would have been better if you had just put some ‘haldi’, ‘namak’ on this newsletter and kept it under the ‘sun’, waiting for it turn into ‘Achaar’. But I must say Well Done.”- Your ‘Sovereign’

Gratitude Corner

ayin tova

[eye-in-toh-vah] is a beautiful Hebrew concept which means-

“Good Eye”

Good Eye to cultivate a mind-set of gratitude, generosity, and kindness, recognising the inherent goodness in all things.

It means that one should see the world through the lens of compassion and understanding; choosing to focus on the beauty and positivity that surrounds us rather than dwelling on negativity and strife...

The Editorial Team would like to thank every contributing member who made the time to liven up the newsletter. We hope that each one of you enjoys reading this heartfelt tribute to Mr Luthra and share your stories for the ones to follow.